

*Fragile Palm Leaves*

MS ID 239

Room 3A / 239

*nāṃ, samāsa, taddhita pāṭh*

tika kyo<sup>2</sup> pāṭh

mūlasikkhā pāṭh

sadda sac

sambandhacintā pāṭh

abhidhān pāṭh

moggalān

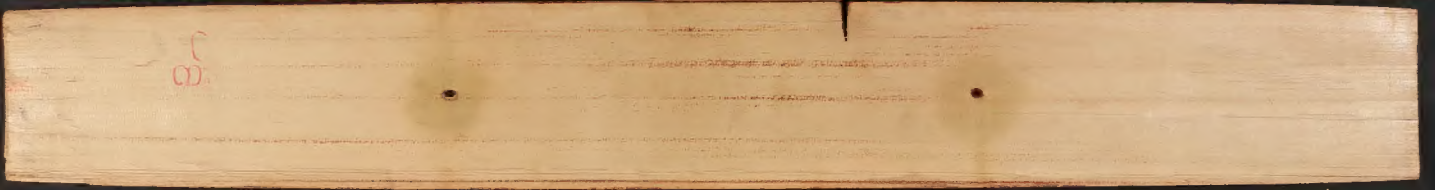
vacavācaka pāṭh

bhikkhunipātimok

*dhātumālā*  
*saddatthabhedacintā*  
*pāṭh*

(see form)





















2

၁၂၂၂



The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a list of entries, with some lines starting with capital letters. The handwriting is fluid and characteristic of the 17th or 18th century.*





Handwritten text in Cyrillic script, likely from a manuscript or document.

३५













*[The page contains dense handwritten Burmese script, likely a historical record or manuscript. The text is written in a cursive style typical of older Burmese documents. There are some ink blots and variations in the quality of the writing.]*

[illegible]





*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*





[illegible]









၆၈ အလှူပေးအပ်သော အလှူ





[illegible]

*[Faint, illegible handwritten text across the page]*

七

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



$\eta \in \mathbb{R}$ 

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



५

2.

*[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]*

[illegible]







1915

*[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]*





5

*[Faint, illegible handwritten text]*

3

[illegible]



ရှာပြန် သဒ္ဒါသစ်





1

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single paragraph of text, possibly a letter or a record.*

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are separated by small circular marks, possibly indicating a change in topic or a section break. The script is consistent with the top half, suggesting it is part of the same document.

ကုသိုလ်ဂုဏ်တို့၏ ဝိပဿနာယောဂ်တို့၏ ဝိပဿနာ  
ယောဂ်တို့၏ ဝိပဿနာ

[illegible]

၁၂၁၂ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

တရားဦးစီးဌာန၊ အထွေထွေ  
အမှုဆောင်ဌာန၊ အမှုဆောင်

100

Handwritten text in Burmese script, likely a manuscript or historical document. The text is dense and covers the entire page, with some lines appearing to be part of a list or table. The script is in a traditional style, and the paper shows signs of age and wear.



[illegible]

103



*[Faint, illegible handwritten text across the page]*

[illegible]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, on the page.

புத்தேவரீரடி

[illegible]



11

1. 2. 3.

*[Faint, mostly illegible handwritten Burmese script across multiple lines.]*

*[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]*



*[The page contains handwritten Burmese script.]*

*[Faint handwritten Burmese script]*

ॐ

*[Faint, illegible handwritten text in a cursive script, likely from a manuscript.]*

Y<sup>a</sup> N<sup>1</sup> T<sup>2</sup> - 0





5

[illegible]

မင်းသားကြီး

*[Faint, mostly illegible handwritten text in a cursive script, likely from a historical manuscript.]*



32

500



သမ္မာနိဗ္ဗာန်  
ဗြဟ္မစာ



Handwritten Burmese script on aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

—

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text across the page]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

29

*[Faint, illegible handwritten text across the page]*







သဒ္ဓဟာသဒ္ဓိ  
၁၀၀

Handwritten text in a script, likely Burmese, on the top strip of the manuscript. The text is arranged in approximately 10 horizontal lines. Some characters are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, on the bottom strip of the manuscript. The text is arranged in approximately 10 horizontal lines. Some characters are written in a larger, bolder script, possibly indicating emphasis or specific terminology. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

တရားရုံးတော်  
တရားရုံးတော်

တရားရုံးတော်  
တရားရုံးတော်

တရားရုံးတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.



17

ဝိညာဏ်သောသိသတ္တင်

ဝဏ္ဏကောသလီ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten notes or a signature in the top right corner, possibly indicating the author or date.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, suggesting it is part of the same document. The text is dense and fills most of the page.





الحمد لله

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

[illegible]

111

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the lower portion of the text block.



1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page.*  
 2. *Handwritten text in a cursive script, likely a list or index, covering the bottom half of the page.*

*[A single line of handwritten text in a cursive script, likely from a manuscript.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.



Handwritten signature or mark in the top right corner.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'h' and 'll'.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, with some lines starting with a large, decorative initial letter, possibly 'M' or 'N'. The script is consistent with the top section, suggesting it is part of the same document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten initials or a small signature in the top right corner, consisting of stylized letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is characteristic of the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is characteristic of the 16th or 17th century.

$$\begin{array}{c} \text{f} \\ \text{m} \end{array} \left\{ \begin{array}{l} \text{f} \\ \text{m} \end{array} \right\}$$
[illegible]

21/11/11

*[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Burmese script. The text is densely packed and appears to be a historical or religious document. There are some markings that look like small circles or dots interspersed among the lines of text.]*

— 25 —

[illegible]



2000

[illegible]

*[The image shows a single page from an ancient manuscript, likely Hebrew or Arabic, written in cursive script. The text is densely packed across several horizontal lines. There are some dark spots and irregularities on the paper, suggesting age and wear.]*

21

*[Faint, illegible handwritten text in a cursive script, likely from a historical manuscript.]*

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရာတွင်  
 ၂။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးနှစ်ဖက်ရှိသော အရာဝတ္ထုတို့ကို ကြည့်ရှုရာတွင်  
 ၃။ နတ်တို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရာတွင်  
 ၄။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးနှစ်ဖက်ရှိသော အရာဝတ္ထုတို့ကို ကြည့်ရှုရာတွင်  
 ၅။ နတ်တို့သည် အလွန်သောအားဖြင့် သူတို့၏အကျိုးကို စိစစ်ကြည့်ရှုရာတွင်  
 ၆။ မြေ၊ ရေ၊ လေ၊ နှစ်ဦးနှစ်ဖက်ရှိသော အရာဝတ္ထုတို့ကို ကြည့်ရှုရာတွင်

Handwritten text in the top right corner, possibly a page number or header.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

*[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are two prominent circular holes or marks in the center of the page, likely where the manuscript was bound. The ink is dark, and the paper appears aged and slightly discolored.]*



အဘိဓမ္မာ



Handwritten text in a script, likely Indic, on the top leaf of a manuscript. The text is arranged in approximately 12 horizontal lines. There are some circular symbols or ornaments interspersed within the lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Indic, on the bottom leaf of a manuscript. The text is arranged in approximately 12 horizontal lines. There are some circular symbols or ornaments interspersed within the lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the center and right side.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the center and right side.





[illegible]



Sen f

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]



44

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles". The names are arranged in a single column, with some names appearing more than once.



၁။ နေရာတိုင်းတွင် အလှူအတန်းများ ပြုလုပ်ရန် ဆုံးဖြတ်ချက်ချပြီး၊  
 ၂။ အလှူအတန်းများ ပြုလုပ်ရာတွင် အလှူငွေများကို စနစ်တကျ စာရင်းပြုစုရန်  
 ၃။ အလှူအတန်းများ ပြုလုပ်ရာတွင် အလှူခံများ၏ လိုအပ်ချက်များကို သိရှိရန်  
 ၄။ အလှူအတန်းများ ပြုလုပ်ရာတွင် အလှူငွေများကို အသုံးပြုရန်  
 ၅။ အလှူအတန်းများ ပြုလုပ်ရာတွင် အလှူငွေများကို အသုံးပြုရန်

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing handwriting on aged paper. There are some visible ink blots and variations in line spacing, typical of historical manuscripts. The text seems to be a continuation of the same subject or a related entry.



မောင်လှိုင်





Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. There are two small circular holes visible in the paper, likely from a binding process. Near the bottom left, there is a small, distinct heading or section marker in larger, more formal script.



နတ်ဝတ်၍

[illegible][illegible]

လင်းကလေးကလေး

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive.*

८६

6. 1. 1. 1. 1. 1.

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document or manuscript.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly in the middle section.



(22)

$\frac{1}{\sqrt{2}}$

625

23. 100



သဒ္ဒါဝေယံ အစောင်





















*[Faint handwritten Burmese script]*

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, slightly discolored paper. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 15 lines. The script is consistent with the top page. There are two small dark circular marks on the page, one near the left margin and one near the right margin.

*[Faint handwritten Burmese script]*

[illegible]



၇၂၀ လောကီကဏ္ဍသီလဝါဒီကံသီလ  
၇၂၁ လောကီကဏ္ဍသီလဝါဒီကံသီလ



*[Faint handwritten Burmese script]*



ပဉ္စမေတ္ထေဟိန္ဒဝါရ  
ဗျူဟိန္ဒဝါရပဉ္စမေတ္ထေဟိန္ဒဝါရ

အသံကြီးအသံငယ်ပါ။

ပုဂံ  
တံတို

ယာ၊ ၊ သုပ္ပဂိဗ္ဗိ

သုဂတိကျိပ်စွယ်

ပုလဲပုခိုသီဒီယာမီ

၆၂၀၀၀၀

ကျယ်လာ၊ လှေပုံပေယျာ

ပြည်သူ့ဝန်ထမ်းများ၏

Handwritten text in a script, likely Burmese, on the top strip of a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines, though some are partially obscured by a hole on the left. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, on the bottom strip of a palm leaf manuscript. This strip also contains approximately 10 lines of text, with a similar hole on the left side. The text continues the narrative or list from the top strip.

[illegible]

1872

[illegible]

၁။ အထွေထွေအားဖြင့် ဤစာအုပ်သည် မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားပြီး  
 ၂။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၃။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၄။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၅။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၆။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၇။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၈။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၉။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး  
 ၁၀။ မြန်မာ့သမိုင်း၏ အဓိကအချက်အလက်များကို ဖော်ပြထားပြီး



Handwritten text in Devanagari script, likely a manuscript or document.



1960



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly near the center and right side. The text appears to be in a historical or literary context, possibly a manuscript or a personal letter.

Handwritten notes or signatures in the right margin, including a large, stylized initial or signature at the top right.

Handwritten signature or initials in the center of the lower page, written in a cursive script.

သို့သော်လည်း ယင်းကဲ့သို့ ဟောပြောရာ၌ အနုပညာရှင်တို့ကလည်း အသံသရာ  
တစ်ခုတည်းကိုသာ ဖြည့်ဆည်းပေးရာ၌ အသံသရာတစ်ခုတည်းသာ အသံသရာတစ်ခုတည်း  
ဟူ၍သာ ဟောပြောကြသည်။ ထို့ကြောင့် ဝေဖန်တင်ကြားခြင်းနှင့် ဝေဖန်တင်ကြားခြင်း  
တို့သည် အသံသရာတစ်ခုတည်းသာ ဟူ၍သာ ဟောပြောကြသည်။ ထို့ကြောင့် ဝေဖန်တင်ကြားခြင်း  
နှင့် ဝေဖန်တင်ကြားခြင်းတို့သည် အသံသရာတစ်ခုတည်းသာ ဟူ၍သာ ဟောပြောကြသည်။

ကလေးတို့၏ အသံအသွယ်

1920

*[The text in this image is extremely faint and illegible due to poor scan quality.]*

[illegible]







*[The page contains faint, illegible handwritten text, likely bleed-through from the reverse side.]*

De

0000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters or initial letters.

Handwritten text in a cursive script, continuing the narrative or document from the top strip. The text is dense and fills most of the page, with some lines starting with capital letters. The script is consistent with the one on the top strip, suggesting it is part of the same document. The paper shows signs of age, including some staining and wear.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.



52





24

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are approximately 10 lines of text visible.

[illegible]

477 6

1875

*[Faint handwritten Burmese script across the page]*







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land or property, given the mention of "land" and "property" in some of the legible words. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing the narrative or record from the first page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land or property, given the mention of "land" and "property" in some of the legible words. The script is dense and fills most of the page.

*[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]*





Handwritten text in Burmese script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is in a traditional Burmese style, with some characters that are characteristic of older forms of the language. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in Burmese script, continuing the narrative or record from the top section. This section also contains dense, continuous text in the same traditional Burmese script. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is written on a similar light-colored background, and the overall layout is a single block of text spanning the width of the page.

[illegible][illegible]

[illegible]

[illegible]





Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across multiple lines. There are some visible ink smudges and a small dark spot near the center.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and covers most of the page. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and the paper shows signs of age.

Handwritten text in a cursive script, likely a historical document or letter. This section appears to be a continuation of the text from the top sheet, written on a separate piece of paper. The script is consistent with the one above, showing a dense, flowing cursive style. The paper is also aged and shows some staining.

*[Faint handwritten Burmese script across the page]*

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed Burmese script.]*

211

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*











*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance is that of a historical document.

[illegible]

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]*





4

[illegible][illegible]



[illegible]

*[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are two prominent circular holes or indentations, one near the left margin and another towards the right center. The paper appears aged and slightly discolored.]*

*[Faint handwritten Burmese script across multiple lines]*

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and appears to be a continuous narrative or record. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

*[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]*

*[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]*

[illegible]

[illegible]

*[The following section contains several pages of handwritten Tamil script, which appears to be bleed-through from the reverse side of the document.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Small handwritten note or signature in the right margin, possibly indicating the author or a date.

Handwritten text in a cursive script, continuing the narrative or list from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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[illegible]



500

[illegible]





[illegible]

*[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of Burmese script.]*





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[illegible]

*[The following text is extremely faint and largely illegible due to fading or damage.]*





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*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*

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*[The following text is extremely faint and largely illegible due to fading or damage.]*

*[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]*

1897

၁။ အထွေထွေအကျဉ်းချုပ်  
 ၂။ အခြေခံသဘောတရား  
 ၃။ အကျိုးပြုမှုများ  
 ၄။ အဆုံးအမနှင့်အနာဂတ်  
 ၅။ အကျဉ်းချုပ်

*[Faint, illegible handwritten text across the page]*

*[Faint handwritten Burmese script]*

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and the President expresses his pleasure in the new year and his confidence in the Congress.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a detailed account of the financial state of the United States, and the Secretary provides a comprehensive overview of the country's finances.

3. The third part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a detailed account of the naval operations of the United States, and the Secretary provides a comprehensive overview of the country's naval forces.

4. The fourth part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a detailed account of the military operations of the United States, and the Secretary provides a comprehensive overview of the country's military forces.

5. The fifth part of the document is a report from the Secretary of the Interior, dated January 1, 1801. It is a detailed account of the internal affairs of the United States, and the Secretary provides a comprehensive overview of the country's internal operations.

6. The sixth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a detailed account of the foreign relations of the United States, and the Secretary provides a comprehensive overview of the country's diplomatic efforts.

7. The seventh part of the document is a report from the Secretary of the War, dated January 1, 1801. It is a detailed account of the military operations of the United States, and the Secretary provides a comprehensive overview of the country's military forces.

8. The eighth part of the document is a report from the Secretary of the Navy, dated January 1, 1801. It is a detailed account of the naval operations of the United States, and the Secretary provides a comprehensive overview of the country's naval forces.

9. The ninth part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It is a detailed account of the financial state of the United States, and the Secretary provides a comprehensive overview of the country's finances.

10. The tenth part of the document is a report from the Secretary of the State, dated January 1, 1801. It is a detailed account of the foreign relations of the United States, and the Secretary provides a comprehensive overview of the country's diplomatic efforts.









